



Unit

2

Art

- To discuss art
- To write a review

A

But is it art?



Watch full programme

1 Match the genres of art (1-4) to the definitions (a-d).

- 1 abstract 3 performance
2 classical 4 postmodernist
- a Art that does not show visual reality but uses shapes, forms, colours, textures, etc. to represent ideas.
b Art that is created through physical movement carried out by the artist or others.
c Late 20th century art that mixes different styles and media.
d Art originating from ancient Roman and Greek culture.

2 Watch Part 1 of the episode. Choose the correct option.

- 1 Omar thinks art is ... science.
a meaningless for c essential for
b unrelated to
- 2 Danny thinks postmodernist art is ...
a questionable b conventional c impressive
- 3 Danny thinks the painting of the couple is ...
a atmospheric b predictable c underrated
- 4 When artists started using perspective, people were ...
a astonished b confused c delighted
- 5 Danny has an ... opinion of performance art.
a unusual b unfavourable c uncertain
- 6 Dolores believes the performance is ...
a original b unimaginative c funny
- 7 Omar says that nudity in art is ...
a fundamental b familiar c unnecessary
- 8 Omar is ... when Dolores offers to tell him about the works of art.
a resigned b worried c excited

3 Complete the table with the adjectives from the video.

approachable dreadful memorable
overrated predictable pretentious
superfluous thought-provoking witty

Positive	Negative

4 Complete the sentences with a word from activity 3.

- 1 You're so ... ! I know exactly what you're going to do before you do it.
2 Although the film was popular I thought it was ... by the critics. It wasn't so good.
3 He has a very ... way of speaking. I think he's trying to show off.
4 My teacher is really ... so I often consult her when I have a problem.
5 He made a ... comment and we all laughed.
6 The scenes of children working in the mines were ...
7 The chair's speech was very ... and gave us lots of ideas to consider.
8 It was a ... occasion that is still clear in my mind thirty years later.
9 Those machines are ... to our requirements so I think we should sell them.

5 Watch Part 2 of the episode and answer the questions

- 1 Why does Omar want to talk to Saffron?
2 Why can't Saffron see the performance art Omar recommends?
3 Why does Saffron work with many different kinds of media?
4 What topic inspires Saffron's art?
5 What artistic talent does Omar have that impresses Saffron?
6 Why is the man sitting in the tree in the photo?
7 What does Danny want Saffron to do?
8 Why does Omar look sceptical when Danny praises Saffron's work?

6 Read the extracts from the video. Can any words be omitted without changing the meaning? Watch Part 2 again and check.

You're the guy that I saw talking to the dreaded Dolores.

- 1 I'm the artist that is responsible for the piece.
- 2 The connection between humans and the natural world is something that inspires you.
- 3 Environments that are destroyed or affected by human exploitation are always fascinating.
- 4 They're just the kind of thing that I'm looking for.
- 5 These are pictures that I'd love to use.
- 6 It's always a pleasure to meet someone who appreciates all kinds of art!

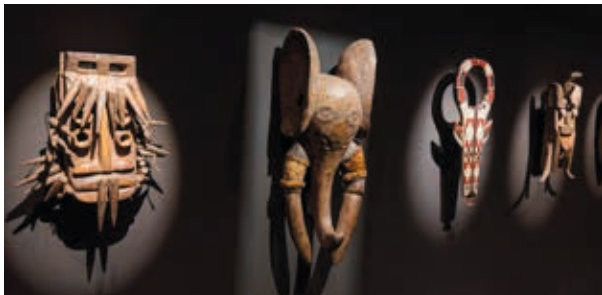
NOW YOU!

- 7** Talk about art you have seen, how it made you feel and whether you would recommend it.

*I loved a photo exhibition I saw at ...
Some of the photos were very ...*

LISTENING

- 1** Listen to a conversation about African art and artefacts kept in museums outside Africa. Number the events 1–6 in the order they are mentioned.



- ☐ A Belgium museum director is planning to return some art to the Congo.
- 1** The Quai Branly Museum in France lends Beninese exhibits to a museum in Benin.
- ☐ Not everyone accepted all the conclusions of the report, which recommended restitution.
- ☐ UNESCO recognises that most African artefacts are not housed in African museums.
- ☐ Macron orders a report on African art in French museums and what steps should be taken.
- ☐ There is a long-running argument between Greece and Britain about the return of the Elgin Marbles in the British Museum.

- 2** Listen again and choose the best answer.

- 1** What was the reaction (as expressed in the visitor's book) of visitors to an exhibition in Benin of Beninese artefacts borrowed from France?
- a anger b surprise c gratitude

- 2** What did Senegalese economist Felwine Sarr find out about most African art in France?
- a It was stolen by colonials.
b It is in the same museum.
c Nobody knows who it belongs to.
- 3** What was the reaction of museum directors in France to the report that recommended African artefacts should be returned?
- a They completely disagreed.
b They agree that this should happen, but over time.
c They thought this solution was too extreme.
- 4** In their 2002 statement, how did international museums directors justify keeping artefacts such as the Elgin marbles?
- a They claimed they were safer in their museums.
b The museums would soon be empty if they started returning things.
c Their museums were the best places for ensuring these artefacts could be enjoyed by everyone.
- 5** What does French historian Cecile Fromont suggest is an advantage of returning at least some artefacts to Africa?
- a African art will be more widely available to see across the world.
b French museums can display their other collections.
c There will be more museums in Africa.

- 3** Complete the sentences with the appropriate form of one of the words in the box.

culture colony document except
exhibit plunder

- 1** The presence of African art in European museums is the result of
- 2** There's no ... of consent for these African artefacts to be removed.
- 3** A large part of African ... heritage has effectively been stolen.
- 4** The systematic ... of Africa by European powers also involved stealing art.
- 5** Benin had to borrow artefacts from France for an ... of Beninese sculpture.
- 6** Most requests to return objects are usually refused, with the ... of human bodies.

READING

1a Match the words in the box to the types of art and performance.

sculpture & ceramics music
 installation architecture
 photography magic & circus
 jewellery film & theatre
 ballet & other dance forms
 drawing & painting craft & design

Performing arts

Visual arts

1b Which of the arts interests you the most and the least? Why? Discuss with a partner.

2a Read and complete the article with the missing lines (a-e).

- a** it helps them make sense of the world
b It should either make us think and notice things
c their art was powerful because of its shock value
d What is it actually for?
e we find some other way to express our creativity

2b Read the text again. Are the statements true (✓) or false (X)? Correct the false ones.

- 1** The author understands why artists who aren't successful or recognised give up.
2 Many adults give up drawing because they are dissatisfied with the results.
3 The author believes that art can help us feel better about life.
4 Gloomy and depressing art can be dangerous for young people.
5 Art helps to create balance.
6 The author doesn't believe that football can be considered as art.

3 Look at the highlighted phrases in the text and match them to the paraphrases.

- 1** They can't stop themselves from doing it.
They simply can't help themselves.
2 Strong, instinctive desire to make things.
3 Avoid conscious thinking.
4 Make it into something we can respect.
5 For the same reason.
6 Tried from the beginning to make it something that people would disagree about.

Why are pictures worth a thousand words?



The Hay Wain, JOHN CONSTABLE

So just why do painters paint and sculptors sculpt and writers write and musicians play their songs? Of all the people who create their own art, only some are talented and only very few gain recognition and success. So why do the others carry on despite everything and choose to suffer for their art? And why do we admire, even revere, art so much? **1** ...

The answer to the first question is that artists make art because **they simply can't help themselves**. The **urge to be creative** is part of the human condition. For example, all small children enjoy drawing, singing and dancing, and many psychologists recommend doing some form of creative art in order to be happy and healthy. As adults, we usually, unfortunately, begin to attach more importance to the results rather than the process, and so give up making art of our own, but if we are lucky, **2** ... , such as playing football, growing flowers or making cakes.

But what about 'real' art? The *Mona Lisa*, for example, or, depending on your taste, Dali's *The Persistence of Memory* or Tchaikovsky's *Swan Lake* or the Beatles' *Sergeant Pepper* album – what human purpose do they serve? One of the answers seems to be that beauty, in any form, inspires us. Life isn't easy: pain is also part of the human condition, but an uplifting piece of music or an evocative painting have the power to inspire and energise us. **By the same token**, works of art portraying sadness or pain remind us that we are not alone in our suffering and, most importantly, **lend dignity to it**. This is why we enjoy listening to sad love songs after a breakup and why teenagers are often attracted to what seems to adults to be gloomy or depressing art: **3** ... and cope with its dark side.

We are often attracted to art which has qualities that we lack, hence certain types of art become popular at certain times in history. For example, the Romantic Movement in the 19th century, which placed a strong importance on the beauty of nature, happened at the time of the Industrial Revolution. In contrast, the artists of the punk movement in the 20th century, whose slogan *NF* stood for no fun, no freedom, no future, used ugly violent images and words to express their anger and despair about the stagnant post-industrial society they lived in. Punk artists **deliberately set out to be controversial** and **4 ...**

Nowadays, trying to shock people in the name of art has become predictable and has lost its power since, by definition, 'real' art must be thought-provoking. **5 ...** or it should **bypass the brain entirely** and go straight to the heart. Whether it is the grace of a dancer's arabesque, a goalkeeper flying through the air or the last notes of a symphony, art is art when it moves us. That is what art is for.



4a Listen to a talk about the punk movement in Britain.



- 1 What was it like to live in Britain in the 70s when punk started?
- 2 Why does the speaker say a lot of punk art is 'ugly and angry'?

4b Listen again and complete the summary with the correct form of the words and expressions from activity 3.



The punk movement was born when young people started expressing their **1 ...** by making their own fashion and art. The young people's anger gave punk its energy, but, **2 ...**, also made it aggressive. At punk concerts, the

furious energy of the dancers seemed to **3 ...**. Punk singers and artists didn't **4 ...**, but their anger and sense of alienation was so great that **5 ...**. Punk art gave this anger a voice and, by doing so, **6 ...**.

5a Match the idioms related to art (1-5) to their meanings (a-e).

- 1 I'm sure I'll understand if you could just show me some photos. After all, **a picture's worth a thousand words**.
- 2 His new computer is absolutely **state-of-the-art**: it's faster and more powerful than anything I've ever seen!
- 3 I'll be ready in five minutes. I travel so much I **have packing down to a fine art**.
- 4 I was prepared to **suffer for my art** when I was a young dancer – I spent hours practising and I was always on a diet.
- 5 Look at all those decorations – that's not just a cake, it's **a work of art**!

- a an exceptionally good and beautiful example of something
- b to undergo difficulties and/or work very hard for something you really care about
- c to be able to do something easily and well because you have practised it a lot
- d up-to-date and advanced
- e showing images of something is more powerful than just talking about it

5b Complete the sentences with an appropriate form of the idioms from activity 5a.

- 1 She's always got a reason for being late – she ... making excuses ... !
- 2 He put his whole heart and soul into his vegetable garden. It's a real
- 3 I understand why you don't like the city after seeing those slides:
- 4 He gets up at five every day to train although he hates it. He really
- 5 She's got everything in her new, high-tech kitchen – it's

6 Complete the sentences so they are true for you.

- 1 I've got *putting the children to bed* down to a fine art. *I can get them washed and in their pyjamas in ten minutes*.
- 2 If I had enough money, I'd buy a state-of-the-art ... because
- 3 I express my urge to be creative by

STREET INTERVIEWS

Listen to the speakers answer the following question: *Everyone is creative in some way. What creative skills do you have?*

- 1** What jobs or activities do the speakers talk about when describing their creative abilities?



Cheryl



Robert



David

Nicholas

Stephen

- 2 Watch again and complete the sentences. Write one to three words.**

- 1 Cheryl thinks she is not creative because she sees everything in
- 2 Robert turns things that are useless into
- 3 Robert thinks of himself as a ... because he converts old buildings and structures.
- 4 David is creative in providing ... for other people on the basketball court.
- 5 He gives instructions to people to tell them ... in advance.
- 6 Stephen is creative in encouraging ... in other people.

- 3** Choose the correct meaning of the expressions in bold.

- | | |
|---|--|
| 1 I take something that's condemned . | |
| a thought of as useless | b used incorrectly |
| 2 to make things happen | |
| a be proactive | b solve problems |
| 3 You've got to be able to think two steps ahead of everyone else. | |
| a take advantage of the moment | b anticipate what is going to happen |
| 4 I can make a dress from scratch . | |
| a create from used materials | b create from the beginning of a process |
| 5 or transitioning in life | |
| a coping with an unexpected event | b undergoing a process of change |

VOCABULARY EXTENSION

- 4** Complete the text with a word derived from the word given in brackets. Use a dictionary if necessary.

Are Youtubers creative?

Some Youtube **1 ...** (create) have become hugely famous and are followed by millions, particularly by the younger generation. What is the attraction of these prolific artists? Some say that the difference between traditional celebrities and these **2 ...** (innovate) influencers is that young people find them more authentic and can relate better to them. There's no denying the **3 ...** (original) of many and their **4 ...** (capable) to make **5 ...** (inspire) comments about life in general. Although the **6 ...** (art) talent of some is questionable, there are definitely many **7 ...** (gift) vloggers whose **8 ...** (versatile) provides something unique every day.

NOW YOU!

- 5** Say if you agree or disagree with these statements and give a reason.



- 1 Computers have destroyed creativity.
I totally disagree with this as we can use computers to create amazing designs, for example 3D models, that we would never have been able to do by hand.
- 2 Creativity is not finding something new. It's making something out of it.
- 3 Creativity comes from boredom.
- 4 Creativity is problem-solving.
- 5 Creativity needs hard work.
- 6 Children are naturally creative.

LANGUAGE STUDY

1 Put the adjectives in brackets in the correct order in the sentences.

- 1 I bought a ... coat. (green, winter, nice)
- 2 She found a ... ring in the coat pocket. (wedding, tiny, gold)
- 3 He's a ... activist. (French, dedicated, political)
- 4 They gave me a ... handbag as a leaving present. (shiny, plastic, large)
- 5 I saw a ... cat sitting on the windowsill. (Persian, beautiful, white)
- 6 It was a ... shirt. (cotton, turquoise, fantastic)

Adjective order see page 115

2a Decide if the relative clauses are defining or non-defining.

- 1 Of all the people **who** / **that** create art, only some are talented.
- 2 Rachel Lee, **who** I went to college with, has just won the Turner Prize.
- 3 An artist, **whose** work we exhibit, is coming to talk about what inspires her.
- 4 That's the woman **who** / **that** I went to art school with.
- 5 A shop called SEX sold the first punk fashions, **which** were designed by Vivienne Westwood.
- 6 The Romantic Movement, **which** emphasised the beauty of nature, happened during the Industrial Revolution.
- 7 The whole exhibition was dedicated to traditional art, **which** was disappointing.
- 8 We are often attracted to art **that** / **which** has qualities that we lack.
- 9 Art **that** portrays / **which** portrays / **portraying** sadness reminds us of our own humanity.
- 10 She was interested in artists who **really lived** / **that really lived** / **really living** their art and even suffering for it.

2b Answer the questions.

- 1 In which type of clause can **that** replace **who** or **which**?
- 2 How do we avoid the formal construction with **whom**?
- 3 In which case can we omit the relative pronoun?
- 4 What changes take place when we use the present (-ing) or the past (-ed) participle?
- 5 What does **which** in sentence 7 stand for?

Relative clauses see page 115

3 Reduce the relative clauses using a present or past participle.

- 1 He designed a bridge which connects the old part of the city to the new.
He designed a bridge connecting the old part of the city to the new.
- 2 There is a sale of the artist's early paintings which were considered to be obscene in his own country.
- 3 The most performed play ever is *Hamlet*, which was written by Shakespeare in the early 1600s.
- 4 Anyone who quotes from her work without permission will be sued.
- 5 Musicians who study at the conservatory have free entrance to all concerts.
- 6 There were several books which dealt with this subject and they were all excellent.

4 When talking about art we often make suggestions or recommendations, or give advice. Complete the sentences using the structures in brackets.

- 1 I wouldn't go to that exhibition: it's awful. (suggest that) (recommend something to someone)
I suggest that you don't go to the exhibition: it's awful. / I don't recommend the exhibition (to you): it's awful.
- 2 'Why don't you go to the Tate Gallery?', he said. (advised someone to do something) (suggested that)
- 3 'Don't read that book: it's terrible!', I said. (advise someone against + -ing) (recommend + -ing)
- 4 Ann said, 'It's a great film, you should see it.' (recommended something to someone) (suggested + -ing)
- 5 I think you should go to the party. You'll have a great time! (advise someone to do something) (suggest that)

Recommend, advise, suggest see page 116

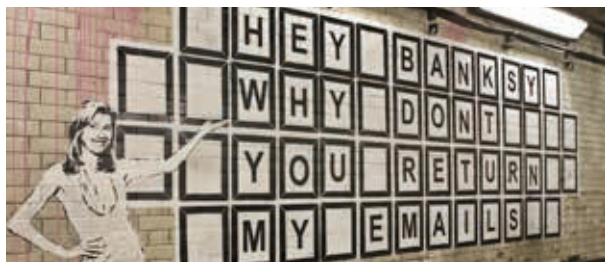




Watch full programme

DOCUMENTARY

- 1a** In your opinion, what's the difference between 'street art' and 'graffiti'?



- 1b** Watch the documentary about London street art. Is the definition the same as yours?

2 Watch again and answer the questions.

- How does David Stuart define street art at the beginning of the video?
- What do you need to know to enjoy and appreciate street art?
- Name the four different types of street art David Stuart mentions.
- Why does he say that graffiti writers 'don't care about us'?
- What's the 'big change' that has happened recently with regard to street art?
- Who is Banksy and what's special about him?
- What's the inspiration for Cept's work?
- Why does he believe that true graffiti can never become part of mainstream culture?

ON THE NEWS

- 3** What do you know about the artist Frida Kahlo?



Where was she from?
What kind of things
did she paint?

- 4** Watch an interview with Theodore Carter talking about an event he is organizing, *The night of 1,000 Fridas*. Read through the notes below and complete them by filling in the gaps with the exact words you hear. Write one to three words.

Theodore Carter explains that he chose Mexican artist Frida Kahlo because he feels he can **1** ... her life story, which was both **2** ... and passionate. He describes her work as being **3** ...

There are people from all different backgrounds involved in the project, including a former major league basketball player, **4** ... , students and other

artists. When it comes to people contributing with time and attention to the project, Theodore says they have been more than **5** ...

There is going to be a variety of things happening, from work exhibited in **6** ... or in museums, to live performances, **yam bombing*** and **7** ...

Theodore says that any work exhibited in a neighbourhood is acceptable as long as it isn't **8** ... anyone and isn't dangerous.

The project isn't only local to Washington DC but has gone **9** ... , with a number of different continents involved.

Theodore explains that he loves organizing large public installation projects because he enjoys involving **10** ...

***yam bombing**: a type of street art that uses colourful knitted or crocheted yarn or fibre to decorate objects

5 Watch again and answer the questions.

- Why does Theodore think people have been so generous?
- What do you have to do if you want to exhibit something?
- Where can works be exhibited?
- What did the Brazilian women artists create?
- What does Theodore plan to do after the event?

6 Replace the underlined words and phrases in 1-6 with the ones in the box from the programme. Listen again and check if necessary.

backgrounds celebrated accessible massive
taking on undertaking note got together

- A local artist is accepting an ambitious project that will fill DC streets with images of admired Mexican artist, Frida Kahlo.
- There's so many artists of importance. Why Frida?
- How did you get so many people of so many origins and experiences to contribute?
- You can put your work anywhere where it's easy to reach or see.
- Twenty two female street artists in Brazil gathered and created a huge Frida Kahlo mural.
- This Frida one (event) is a pretty big venture.

NOW YOU!

- 7** Think of an interesting piece of street art in your city or country. What techniques listed in the video did the artist use to create it? Describe the piece to a friend who has never seen it.

In my city, there is a really interesting piece of street art that covers the entire side of a building. I think it's a combination of spray paint and...



9

FRIENDS' TALK

- 8** Watch the friends talking about art. Write the initials H, T, C or J next to each question. There may be more than one person for each point.



Hannah Teekay Charles John

Who ... ?

- 1 says that anything can be considered art if it stimulates our feelings
- 2 thinks graffiti and tagging spoil the look of towns and cities
- 3 believes graffiti and tagging should be esteemed as street art
- 4 agrees state funded art is important for young people's education and development
- 5 feels indignant about the price they paid to see an art exhibition
- 6 believes art needs to serve a common purpose, not an individual artist's financial gain

- 9** During a conversation, it's important to pick up the other speakers' contributions if you want to express your agreement or disagreement or in case you need clarification. Match the phrases (1-7) the speakers use to the functions (a-c).

- a disagreeing with a partner's opinion referring back to it
- b speaking from personal knowledge or experience to prove a point
- c asking for clarification

- 1 Somebody tell me, what's tagging?
- 2 I get what (Hannah said) but what she doesn't understand is ...
- 3 In my experience, ...
- 4 I completely understand that ... but I would say ...
- 5 Do you know what I mean? What do you call them?
- 6 In my professional life as a teacher, I see that ...
- 7 I personally do not understand ...

- 10** Find definitions in the box to match the words and phrases in bold in the sentences.

writing with irregular lines
avoid talking about that
annoyed
become more confident
vulgar
says a lot with few words

- 1 You know, I'm really **ticked off**.
- 2 Well, **that speaks volumes**, doesn't it?
- 3 I get what Hannah said that tagging is **tacky**.
- 4 To my eyes, it's (tagging) just **squiggling**.
- 5 They really helped me **come out of my shell**.
- 6 Let's **not go there**.

- 11** Watch Teekay telling her anecdote again and complete the gaps. Notice how she uses direct speech to bring the anecdote alive.

Okay, okay. Like, everybody has a way of **1** ... their art. Okay, like, for me, I **2** ... do not understand Picasso. I need somebody to **3** ... that. Because like, you find that, sometimes... There was one time when I was in a museum and **4** ... I walked past this guy and he stopped me, he said, 'Look at this, isn't it **5** ... to you?' I'm like, 'Speaking what? I mean, what is it **6** ... ?' He's like, 'Look at the eye, look at the eye, it's looking at you' and I'm just like, 'Oh, there's an **7** ... First of all, like, there's art I don't understand. **8** ... I can understand.'

- 12** A lot of younger people use 'like' when they speak, although it's best not to overuse this. How many times does Teekay use 'like' in this anecdote? When do you think she uses it?

THAT'S THE USA

- 13** Answer the questions.

- 1 Have you ever visited a luxury seaside resort?
- 2 What kind of facilities would you expect to see?

- 14** Watch the video of the tour of Palm Beach and complete the sentences.

- 1 Today, it's still a ... for affluent Americans wanting to escape the harsh northern winter.
- 2 Lined with designer stores, ... boutiques and world-class restaurants, this spotlessly clean street is one of the most ... in the country.
- 3 Well, if you're coming down here, as a ... resident, it's a society area. It's where to be ...
- 4 Henry Morrison Flagler was a 19th century industrialist and ...
- 5 Well, perhaps his first and biggest achievement, where he ... , was as the co-founder of Standard Oil Company.
- 6 Architect Addison Cairns Mizner designed in a Mediterranean and ... style and many newer buildings still reflect Mizner's style.
- 7 In addition to the ... , the parks and gardens of Palm Beach are equally impressive.

SKILLS: Writing

A review

- 1a** Listen to Nathan and Jenny talking about an art exhibition and complete the missing information. Who has the most positive attitude about the exhibition?



10 **Exhibition:** the paintings of ¹... – his ²... period **Place:** The National ³... in ⁴...

- 1b** Listen again and complete the expressions with one to three words per gap.



- 10** 1 I'm not really ... to it. 5 He is simply ... painter of them all.
2 It's all a bit too ... for me. 6 I've never had the ... so many of his ... all together.
3 I don't think ... of modern abstract art. 7 It will be a ... in a ... experience.
4 I just can't ... all the ... talk that goes with it. 8 I can't ...

- 2a** Read Jenny's review of the exhibition and answer the questions.

A This exhibition in the National Gallery is of the late works of Rembrandt, from around 1650 until the artist's death in 1669. It's enormously popular, so **it's well worth** reserving your tickets online in advance, as we did, and arriving early to avoid the crowds.

B **At first glance**, the exhibition space itself also appears rather cramped. I was expecting that there would be more space for each individual picture. However, as we walked round, I began to enjoy the sense of **opulence** this created. Rembrandt's **sumptuous** colours and **textures** and his dramatic use of light are what make his paintings such masterpieces. I felt I could almost touch the silk and fur and velvet. **The only downside** is that there isn't enough time to look at every picture in detail.



Self-portrait at the age of 63,
REMBRANDT

C What I liked best were the portraits. It's easy to understand why Rembrandt was in such demand as a portrait painter and this is how his career started. His portraits have a sense of **intimacy** and **tenderness** and the thoughtful expressions of his subjects make them look and feel surprisingly **contemporary**. **The high point of the whole** exhibition is the room containing the artist's self-portraits, over 80 of them, which he painted throughout his life, executed with great honesty and attention to detail.

D All in all, I would definitely recommend this exhibition even to people who aren't great fans of classical art. It permits you to enjoy the sensuous beauty of Rembrandt's work, but also, through the self-portraits, a sense of intimacy with the artist himself.

- 1 What disappointed Jenny when she first walked into the exhibition?
- 2 In paragraph B, what two qualities does Jenny say make Rembrandt's work exceptional?
- 3 What was her favourite part of the exhibition?
- 4 What surprised her about the portraits?

- 2b** In which paragraph (A-D) does Jenny ... ?

- | | |
|---------------------------|--|
| 1 give her recommendation | 3 talk about her first impressions |
| 2 give practical details | 4 talk about the highlight and what she liked best |

- 3a** The expressions in bold in the review describe the paintings in a more vivid way. Match the expressions to the meanings (1-6).

- | | |
|---|--------------------------------|
| 1 how something feels when you touch it (n) | 4 splendid and luxurious (adj) |
| 2 being close to someone and knowing them well (n) | 5 richness, luxury (n) |
| 3 feelings of love and wanting to protect someone (n) | 6 modern (adj) |

- 3b** The highlighted expressions in the review are for giving opinions. Match the expressions to the meanings (1-4).

- | | | | |
|-------------------------|----------------------|-----------------------|-----------------------|
| 1 the best thing of all | 2 the only bad thing | 3 when I first saw it | 4 it's a good idea to |
|-------------------------|----------------------|-----------------------|-----------------------|

- 4** You are going to write a review of an exhibition of Francisco de Goya's work from his Dark Period. Read the information leaflet. Would you like to go to the exhibition?

Las Pinturas Negras de Goya

Galería CAVA ALTA

Horario: 10:00-19:00

Abierto por la noche los martes y
miércoles de 19:00 a 22:30.

Entrada 20€ - 15€ solo para visitas de 19:00 a 22:30 y con reservas online

Pinturas negras (1819-1823) es una colección de catorce murales *a secco* que Francisco de Goya creó para decorar la Quinta del Sordo, la finca donde el pintor aragonés vivió antes de su exilio a Francia. El mundo representado en estas pinturas está poblado de seres humanos arrojados a una existencia difícil, víctimas de las consecuencias materiales de la guerra de independencia y de la decadencia del alma y del cuerpo: son mendigos, prostitutas, brujas y curas corruptos que arrastran una vida llena de miseria y sufrimiento. En las pinturas negras toman vida los demonios que habitan la mente de Goya en sus últimos años en España, sus miedos a la locura, la enfermedad y la vejez. Un universo negro que no dejará indiferentes a los visitantes.

- 5a** Listen to Andrea and Kara, who are in Madrid and went to see the exhibition. What are their attitudes towards the exhibition?



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- 5b** Listen again and complete the table.



11

First impression	Exhibition quite ¹ ... ² ... music, very ³ Lighting very ⁴
Describing the paintings	Images of ⁵ ... , ⁶ ... and ⁷ ... : ⁸ ... but exquisitely ⁹ Drawings full of ¹⁰ ... , ¹¹ ... details. Faces drawn with ¹² ... precision. Absolute ¹³ Some of the most ¹⁴ ... images I've ever seen. Drawings of witches not just about ¹⁵ ... : also have a ¹⁶ ... humour.
Recommendations	Absolutely ¹⁷ I would ¹⁸ ... recommend it. Extraordinary and ¹⁹ But a bit ²⁰ ... and ²¹

- 6a** You have decided to go to the exhibition of Goya's Black Paintings at Galería Cava Alta. You know that your Czech friend, who has been in Spain for just three months, is into art and history. Using the information in the leaflet and the short description of the exhibition above, send him or her a voice message to convince him or her to join you.



I was planning to go to this exhibition this weekend and I was wondering if you were interested in joining me. If I remember correctly, you told me you were into art and history, so...



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- 6b** Write a review (230-250 words) about the exhibition of Goya's Black Paintings. Use the language from activity 5b to help you. Remember to include:



- practical details
- your first impressions
- a description of the exhibition
- a range of descriptive and evocative vocabulary
- your opinions and recommendations

Goya's Dark Paintings

This exhibition of paintings and drawings from Goya's Dark Period is at the Cava Alta Gallery in Madrid. It's going to be popular so ...